



Wacom and Titmouse Display the Animation Workflow Process Using Cintiq® 27QHD at NAB Show

Directors from Metalocalypse Show Off the Creative Pen & Touch Display Capabilities

Vancouver, Wash. and Los Angeles, April 15, 2016 – Wacom and Titmouse today announced that NAB Show attendees can observe the creative workflow process from famed Titmouse directors. The live creative action will take place in the Wacom booth SL9030 during all four days of the show. Offering an advanced interface, pressure-sensitive pen and multi-touch gestures directly on the glass display, the Cintiq 27QHD is a preferred tool for animators, game developers and graphic designers.

What: NAB Show – Titmouse Artist Workflow Demos
Where: Wacom Booth SL9030, Las Vegas Convention Center
When: April 18-21, 2016 during show hours

About the Titmouse artists:

Titmouse director and animator, Matt Taylor

Matt Taylor is a director / animator at Titmouse Inc. His work can be seen on *Metalocalypse*, *Moonbeam City*, and the Emmy-award winning series *King Star King*. He also created, designed, and animated the intro sequences for *Superjail!* seasons 2 and 3. Recently, Matt has directed animation for an upcoming Nat Geo project created by John Altschuler and Dave Krinsky (*Silicon Valley*).

Titmouse director, Otto Tang

Otto Tang is a director and art director at Titmouse Inc. Originally a background painter for *Metalocalypse*, he has grown in his artistic responsibilities at Titmouse and directed title sequences for the feature documentaries *Sunset Strip* and *Jaco*. He was the art director of *Randy Cunningham 9th Grade Ninja* on Disney XD. His super power is making animated shorts that make you feel bad about not calling your parents more often. His work *By the Stream* was an official selection at Annecy International Animated Film Festival.

For more information on Wacom and its products, please visit <http://www.wacom.com> and follow Titmouse on Twitter @Titmouseinc or on Facebook at <https://www.facebook.com/titmouse.cartoons/>.

About Wacom

Founded in 1983, Wacom is a global company based in Japan (Tokyo Stock Exchange 6727) with subsidiaries and affiliate offices around the world to support marketing and distribution in over 150 countries. Wacom's vision to bring people and technology closer together through natural interface technologies has made it the



world's leading manufacturer of interactive pen tablets and displays as well as of digital styli and solutions for saving and processing digital signatures. The advanced technology of Wacom's intuitive input devices has been used to create some of the most exciting digital art, films, special effects, fashion and designs around the world and provides business and home users with their leading interface technology to express their personality.

Millions of people worldwide use the wireless and battery free pressure sensitive digital pen technology to operate their smartphones, media tablets or desktop computers and express their individual creativity. The company offers its products also as OEM solutions to leading manufacturers serving incremental markets. Wacom's interface technology, called Wacom feel IT technologies, is also offered as an integrated solution to strategic partners. Most Tablet PC manufacturers count on the advanced features and reliability of the brand to deliver a superior user interface experience.

About Titmouse

Titmouse is a full-service, award-winning animation production company. Its artist-run studios in Los Angeles, New York City, and Vancouver can accommodate projects of any scale. Titmouse employs more than 400 of the most talented people in the industry (that are guaranteed 100% human). Writers, producers, directors, storyboard artists, animators, composers, editors and Virtual Reality artists are all right here, in house. Titmouse's state-of-the-art sound studio is where many of its TV shows, films, commercial work, branded and original digital content projects are recorded.

Titmouse founders Chris and Shannon Prynosi launched Titmouse in Los Angeles, the birthplace of the American entertainment industry. Known for series such as *Venture Bros.*, *Metacalypse*, *Superjail!*, and its first feature film, *Nerdland*, Titmouse creates high-quality cartoons for all ages and interests.

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